

*Village Arts of Colorado Springs
& Turning Pointe Dance
Present*



Magnificent Obsession

Celebrating God Through Dance

"Praise his name with dancing!" – Psalm 149:3

Village Arts of Colorado Springs
& Turning Pointe Dance

PRESENT

MAGNIFICENT OBSESSION

Celebrating God Through Dance



Producer
Athena Baschal



Artistic Director
Tina Cook

Featured Dance Companies

Artios Academies of
Greenwood Village

Karen
Christian

Colorado Ballet
Society

Grace & Glory
Sacred Dance Team

Hearts of
Worship

J&J Hip Hop & Hiz
Hop Dance Crew

Kaleidoscope
Dance Project

Luminosity
Dance

Messengerz
Dance Company

Zion & Beverley
Moore

Open Sky Colorado

Phoenix Rising
Dance

Quickened &
Friends

Redemptive
Dance
Ministries

Rez
Dance

The Flag Ministry of
The Road Church

Zion & Beverley
Moore

Turning Pointe
Dance

CONCERT ORDER

Welcome and Prayer

Athena Baschal, Village Arts of Colorado Springs

Tina Cook, Turning Pointe Dance

"YOU TELL ME"

All-Abilities Workshop Dancers

Cheri Orr, Open Sky Colorado, Colorado Springs

Choreography by: Dana Richardson

Regardless of who we are, what we look like or act like, the world wants to tell us that we are not enough or good enough, BUT God says "We are a new creation, we are loved by The King, and we are bold and blameless, all in Jesus' name."

"CEASEFIRE"

Praise Dance Ensemble

Kimberly Cano, Colorado Ballet Society, Colorado Springs

Choreography by: Hillary Zama

The vision behind "Ceasefire" is to spread the message of becoming more unified and less divided with those around us, starting one by one. This isn't done by pointing fingers, settling the score, or proving a point; instead, it's done by admitting that none of us is blameless and we all need to show each other more grace and love through humility.

"COMFORTER"

Greta Sugai, Messengerz Dance Company, Berthoud

Choreography by: Greta Sugai

We want this dance to be a way to reach out to people who have been through trials, grief, confusion, and chaos in their life; expressing that God will never "let us sink" and He will walk alongside us through every hard thing. One group of dancers will represent those going through a hard time, and another group will be angelic-like figures who are protecting them, surrounding them, and helping them through this difficult time.

"THEN CHRIST CAME"

Shandi Broussard, Redemptive Dance Ministries, Littleton

Choreography by: Michelle Ballard

The piece, "Then Christ Came," to the song, "Woman at the Well," is about the love and forgiveness of Jesus. The Samaritan woman felt much pain, shame, and guilt like many of us. Through acceptance of Jesus, like the Samaritan woman, we can have forgiveness of sins and freedom in this life.

"RESCUE"

Cheri Orr, Open Sky Colorado, Colorado Springs

Choreography by: Liz Morales

For anyone who has ever felt hopeless, this piece is to remind you that the greatest of all rescuers sees you and calls you friend. He will not abandon you.

"THE BLESSING"

Susanne Brown, Grace & Glory Sacred Dance Team, Longmont

Choreography by: Mickey McMillan

The heart of the Father is for our children and grandchildren to become heirs of the blessing along with us. In this dance, we have three generations dancing together, including a mother and daughter. We desire to impart the favor, grace, and peace of the Aaronic blessing to everyone from generation to generation. "The Lord bless you and keep you; the Lord make His face shine on you and be gracious to you; the Lord turn His face toward you and give you peace."

Numbers 6:24-26 NIV.

"GOD'S NOT DONE"

Fidele Youth Dance Company

Mimi McKinnis, Turning Pointe Dance, Colorado Springs

Choreography by: Molly Morley

"God's Not Done" is an excerpt from FYDC's upcoming production of "Bring Her Home," set for November 11-12 at the Wasson Academic Campus Auditorium. An original stage adaptation of Hannah Currie's novel by the same name, this royal re-telling of "The Prodigal Son" delivers the message that the King of Kings will always welcome us with open arms, no matter how far we've strayed from His Kingdom.

"A THOUSAND AMENS"

Julie Hackler, Luminosity Dance, Colorado Springs

Choreography by: Julie Hackler

"A Thousand Amens" is about remaining patient and sure of God's faithfulness even when you don't have the answer yet. 1 Thessalonians 5:17 encourages us to pray without ceasing.

"THANK YOU JESUS FOR THE BLOOD"
Betsy McClenahan, Kaleidoscope Dance Project,
Colorado Springs

Choreography by: Amber Harrington

Our biggest hope and prayer for this piece is that you might be overcome with gratitude for the ultimate sacrifice that our Savior made for us. The title for this song, "Thank You Jesus for the Blood," is just so fitting for our walk with the Lord because it is a privilege we've been given to praise His name while dancing after the sacrifice He made. So we pray that no matter where you may be in life, that the blood of Jesus would wash you white as snow and you may live in gratitude for His great love.

"BREAK EVERY CHAIN"
Hope Golden, Quickened & Friends, Brighton

Choreography by: Hope Golden

The blood of Jesus breaks every chain of sin, doubt, disease, fear, addiction, self-devaluation, mistakes, and faithlessness, and through salvation gives every believer freedom to live and love.

~ 10 MINUTE INTERMISSION ~

"WHO YOU SAY I AM"
Worship Movement, Audience Participation
with Athena Baschal

"STILL ROLLING STONES"
Tarrah Roach, Rez Dance, Loveland

Choreography by: Caydence Andre and Wendy Adkins

The revival is here and we are declaring our redemption song. By His power and for His glory, may your stone roll away as He calls your name. Our God, Yahweh, is Still Rolling Stones!

"COUNT 'EM"
Zion & Beverley Moore, Monument
Choreography by: Zion and Beverley Moore

Our goal for this peace is to present a powerful dance with a powerful message. The message is that God is capable of anything and everything, and when He is for us, nothing can stand against us.

"PEACE"
Brittany Bownds, Phoenix Rising Dance, Castle Rock
Choreography by: Abigail Hughes

Life happens. What are you going to do when it hits you like a freight train? Do you sway to the right or to the left? Or do you remain steadfast as in John 14:27? "Peace I leave with you; My peace I give to you. Not as the world gives do I give to you. Let not your hearts be troubled, neither let them be afraid."

"BE KIND TO YOURSELF"

Jeanette Lane, Artios Academies of Greenwood Village

Choreography by: Brittany Bownds

Even though this song is called "Be Kind to Yourself," our goal for this piece is to focus on some of the ways we can love those around us well. Part of loving others well is meeting them where they're at, sitting with them in their hurt, and pointing them back towards Christ, who loves them the most. "Above all, love each other deeply, because love covers over a multitude of sins ... Each of you should use whatever gift you have received to serve others, as faithful stewards of God's grace in its various forms." 1 Peter 4:8, 10.

"ROYALTY"

**Carla Wellington, The Flag Ministry of The Road Church,
Colorado Springs**

Choreography by: Carla Wellington

God sees you. God hears you. You are ROYALTY and meant to bring your gifts to the world, to GLORIFY Him and use your gifts to draw people to Him!

"WONDERFUL, MERCIFUL SAVIOR"

Sharon Cooper, Hearts of Worship, Colorado Springs

Choreography by: Vicky Frantz

We desire to convey the love and care of Jesus to His followers and to minister to those who haven't received Him yet. We want everyone to know that He wants to be involved in every detail of our lives. He wants to be foremost in our hearts.

"O COME, O COME, EMMANUEL"
Karen Christian, Colorado Springs

Choreography by: Karen Christian

When I heard this Messianic Jewish man sing, "O Come, O Come, Emmanuel," beyond a traditional Christmas carol, I heard the hearts' cry of the Jewish people for their Messiah. Years and years of waiting for their promised Messiah ... and then He comes ... unspeakable joy!!!!

"SINKING DEEP"

**Joseph Cantu, J & J Hip Hop Studio with Hiz
Hop Dance Crew, Colorado Springs**

Choreography by: J & J Hip Hop & Cantu Family

Isaiah 12:2, "See, God has come to save me. I will trust in Him and not be afraid. The Lord God is my strength and my song; He has given me victory." Trusting in God will always leave us feeling secure and safe! Learn to sink into His arms with confidence!

Offering & Thank You's

"WHO YOU SAY I AM"
Finale, Full Company & Audience

Choreography by: Athena Baschal

"Who You Say I Am" by Hillsong Worship is "a song that marvels at the grace of God. It explores the amazing truth that while we were still sinners Jesus died and rose again for us, that the work of reconciliation was completed by God for us out of His grace and His love for the lost."

CREDITS

Producer: Athena Baschal, Village Arts of Colorado Springs

Artistic Director: Tina Cook, Turning Pointe Dance

Village Seven Presbyterian Liaison: Scott Bruce

Village Seven Presbyterian Pastor: Chris Hodges

Lights: Kenny Knapp

Sound: Peter Aaron Schmidt

Stage Manager: Candi Martynes

Marketing/PR, Program Design: Betsy Hailes

Social Media: Levi Roberts

Graphic Design: Peter Schmidt, Granite Creative

House Manager: Renee Davis

Hospitality: Carmen Brown

Prayer Team Coordinator: Sarah Hirleman

Photographer: Megan Bette, Megan Jean Photography

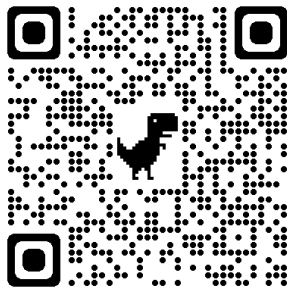
Videographer: Brent Kennedy, Light Brush Media

Security: David Bullman, Wave Protection Services

*Sharing the Gospel
through the arts!*

*“Praise his name with dancing!”
– Psalm 149:3*

*If you are interested in learning
more about Village Arts of Colorado
Springs, please sign up for our
newsletter!*



*Saturday, September 16, 2:00PM
Village Seven Presbyterian Church Sanctuary
4040 Nonchalant Circle South, CO 80917*

First Company and Village Arts announce a collaborative production of the Broadway Musical



Auditions will be held November 29th-Dec. 2nd, 2023
Performances will be February 16th-18th, 23rd-25th,
March 1st-3rd, 2024

More information coming soon
Production will be at First Company Theatre in partnership with Village Arts