

Recital Handbook 2018

As we prepare for the end of our year at Turning Pointe Dance, we need to ask, "Why are we having a recital?" 1. We are dancing because we like to perform. 2. We are dancing because we like to wear cute costumes. 3. We are dancing because we want all of our family to see us.

Even though all of these reasons might be true, here at Turning Pointe, we dance for a greater purpose. "My soul magnifies the Lord," Luke 1:46. We hope that all our dancers will be "Big Lights" that shine for Jesus. We want to glorify God through our bodies with dancing and present the Gospel of our Lord Jesus Christ. All of our dancers will be lovely/handsome in their costumes, they will perform beautifully, and their families will love them. But more than that, our goal at Turning Pointe will be fulfilled and the heart of God will be blessed and pleased.

I also read a great article that I wanted to share part of: "Researchers Bruce Brown and Rob Miller asked college athletes what their parents said that made them feel great and brought them joy when they played sports. What to know the six words they most want to hear their parents say? **"I love to watch you play." (or in our case "I love to watch you dance")** That's it. Nothing aggrandizing like "you're an all-star," and nothing discouraging like "here are a couple of things I noticed that you can work on." Just "I love to watch you play." As we gear up for T-ball, band concerts, gymnastics practice, dance recitals, and everything else we'll be watching our kids do this year, let's internalize these six words. We want our kids to hear that doing what they do, and learning about who God created them to be, is a joy to watch as it unfolds. "

A big part of the dance training process includes learning through performance. The experience helps build self-esteem and confidence. Onstage experience can also result in better school presentations, improved social skills, and strong interview skills for future college or job opportunities. Participating in rehearsals helps children develop retention skills, teamwork, and adaptability.

We've created this handbook in an effort to clarify what is required in terms of commitments and responsibility in order to make the Spring Recital a great experience for students, teachers, parents, tech crew, and audience members alike. We're going to have a GREAT show and we look forward to sharing it with you!

Dress Rehearsal Information

1. **TWIRL BACKSTAGE TOUR**

Participation in the backstage tour is not mandatory but highly encouraged. The Backstage Tour allows the students to become familiar with the theater and feel comfortable with their performance, costume(s), and being onstage. Lighting, music cues, entrances, exits, formations, and all other logistics are rehearsed so the students have the best experience possible on stage. Our rehearsals are relaxed, yet organized and timely. Students should arrive in costume, with hair and make up done. Once you are done doing the Backstage Tour, you may leave. However, it is always fun to stay for a while with your child and watch quietly from the back of the theater so they can see other groups rehearse. You can find your assigned rehearsal time and backstage tour time on the Tiny Dancer and Recital 1 Info. Videotaping and photography is allowed at the Backstage Tour and Dress Rehearsal, but not at the Spring Recital.

2. **ETIQUETTE**

Students are reminded to respect other students' space and property in the dressing rooms. The students will spend more time in the dressing rooms than onstage, so keeping these areas organized and clean is important. A parent "pep talk" in this department goes a long way in preventing lost shoes and accessories. Only water is allowed in the dressing rooms. Drinking fountains are located nearby. Please limit snacks to portable, non-messy ones such as fruit snacks. Dancers are reminded not to go into the theater or lobby areas in costume before, during or after the shows.

3. **DRESS REHEARSAL TIMES**

Dress Rehearsals are listed on the info sheet and are highlighted in red. Please note that TWIRL Dress Rehearsals are

held in the Chainè Studio at Turning Pointe! All other dress rehearsals at held at Wasson Academic Campus.

4. **ATTIRE FOR REHEARSAL**

Dancers **should** wear their costumes to the in-studio rehearsal, including tights and dance shoes. And hair fixed, but make-up is not required. Parents may take pictures and video at rehearsal! We will need the stage moms at the dress rehearsal to help their class get lined up.

5. **WHERE TO DROP OFF**

For TWIRL dress rehearsals, please come to the CHAINE STUDIO at Turning Pointe. For all other classes, come to the Black Box at Wasson.

6. **No regular classes for dancers in Recital 2, 3, and Showcase the week of May 14-19 due to the dress rehearsals at Wasson. Classes/Dress Rehearsal during regular class time for TWIRL classes only during May 14-19.**

Recital Information

1. **RECITAL**

For the recital, dancers should be dropped off at the Black Box at Wasson Academic Campus ready to go, with their costume on, hair done, make-up on, etc. 30 minutes prior to show time. Dancers should be wearing their costume, tights, and dance shoes. Please make sure their **name is in their shoes** and if they have ballet shoes that have ties, please tuck the ties in their shoes (or we will be tying shoes all morning!). If your dancer is in more than one dance, they will need to come to the recital in the costume for the dance that is first, and have their other costume on a hanger with their name clearly marked on the hanger, shoes, and costume!!

***Please note that doors to the auditorium will not open and seating will not begin until 30 minutes prior to show time. We will clear the auditorium between shows. Additionally, we will not be able to check in dancers before 30 minutes prior to show as we need time to reset everything quickly in between recitals and we need stage moms to be there before dancers sign in.**

2. **PARKING**

Please see map! Parking for recital is crazy...you have been warned ☺ There is lots of parking, but there are also lots of people and sometimes other events going on at Wasson so please allow yourself extra time. Please do not bring your child to the backstage doors to enter...you will be asked to walk around the building. **For security, everyone needs to enter through the doors at the front of the building which faces Afton Way.**

3. **WHERE TO DROP OFF**

Dancers will be dropped off/signed in **at the Black Box and Dance Studio** (we will have signs posted to assist you in finding these rooms). Please make sure your dancer goes to the bathroom BEFORE you drop them off.

4. **SIGN IN/SIGN OUT**

For security, we will be having parents sign their dancer(s) in and out for the recital. If a different parent is picking up or dropping off, you will need to mark that on the sheet...ideally, we would like to have the same parent signing in and out just so we are sure of who the child is going home with! Please only send ONE parent to drop off and pick up...it is too crowded for the whole family to come back.

5. **HAIR AND MAKE UP**

Please see hair/tights/etc. sheet that was emailed to you for specifics on those items (also on website under events). Secure any hairpieces/hats (have them shake their head to make sure it's secure). Make-up is optional but highly encouraged. Lipstick and blush will help the dancers not look washed out on the stage with the lighting, but the choice is definitely up to parents. Also, if straps are not already sewn down, please make sure straps are safety-pinned or sewn down like bra straps...please don't tie around the neck.

6. **SNACK/WATER**

Please send a snack and a spill proof cup of water with your dancer for the recital!! Dancer's name should be on their cup! All snacks should be "nut free".

7. **DANCERS IN MULTIPLE DANCES**

Stage moms are able to help with simple costume changes, but **moms are encouraged to come to the black box to help (esp if it's a difficult or quick change) and then go back to auditorium seat.**

For Training students only (who are doing the same dance in multiple recitals), dancers are free to leave after they perform if they are opening the show. For Training girls that are in the dressing rooms (who are not assisting classes) and want to leave after opening a show, please plan accordingly and have your things on stage left or in the black box so we don't have students running back and forth behind the syke!

8. **RECITAL TICKETS**

Tickets will go on sale **online** on May 1st for \$5 each (plus service fee) for balcony seating and \$6 each (plus service fee) for floor seating. Tickets will stop being available online 24 hours before the recital, so if you need last minute tickets, they will be on sale at the door for \$8 each. Children 2 and under who sit on a lap do not need a ticket, dancers performing in that recital and stage moms who are backstage during that recital also do not need a ticket. Ticket website is: www.tututix.com/turningpointeschoolofdance

9. **WATCHING THE SHOW**

Dancers **MUST** stay with their class(es) during the recital. Parents may not check them out from their stage mom during the recital (to watch siblings, or sit with them in the audience, etc.)...this is for security and so we can stay organized and keep everyone together! If there is an allergy issue and your child needs to sit with you, please alert Jenner at turningpointeoffice@gmail.com BEFORE recital week so we can make note of that for the stage mom.

10. **RECITAL PICK UP**

After the Grand Finale the dancers will go back to the Black Box/Dance Studio and wait to be signed out and picked up by their parent(s). Dancers do need to stay for the entire recital and may not be picked up before the Grand Finale.

11. **TIME BETWEEN RECITALS**

We anticipate that Recitals 1 and 2 will run about 1.5-2 hours and Recital 3 will run between 2-2.5 hours. We know there are many families that are coming to several shows on Saturday. So to prepare, there may be time in between shows to run somewhere quick to grab food, or another option would be to bring a cooler, pack a picnic lunch, and there is a courtyard to eat outside at Wasson. Making family memories!

12. **VIDEO/PHOTO**

Video-taping and flash photography are prohibited during the recital performances, however, you may take video/photos at the dress rehearsal at the studio. A professional DVD of the recital will be available for purchase from Colorado Video Artisans. <https://www.coloradovideoartists.com/turning-pointe-recital-2018.html>

Hey! You're really reading this carefully and completely! Thank you! Not everybody does! Grab a piece of paper, and write your name and email and drop it in the black sparkly hat near the front desk. We will draw three names for a free pair of tights on April 7th.. Ssshhhh! Don't say a word! Not everybody will read as carefully as you!

13. **RECITAL PHOTOS**

Amanda Lamb Photography, will be taking professional action photographs of the dancers during dress rehearsals and recitals. These photos will be available for viewing and purchasing online and will send out an email with a link when they are ready! We will also have a link on the Turning Pointe website to guide you there as well! You can visit her website at www.amandalambphotography.com. **Parents are not allowed on the stage area during dress rehearsals to take photos...please take photos from floor area only.**

14. **FLOWERS**

Flowers will be available for you to purchase for your dancer online through the Turning Pointe website! **You must pre-order** by May 16th and may conveniently pick up before the recital or during intermission. A 3 rose bouquet-\$7.00...bouquets will be wrapped in cellophane and tied with a ribbon!

