



TURNING POINTE

school of dance



STUDENT HANDBOOK



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On behalf of our staff and faculty, I want to welcome you to Turning Pointe School of Dance. Thank you for bringing your dancer to us! This will be a fun filled year with loads of new dance steps and exercise. This handbook is a resource to help you and your dancer succeed and grow at our studio. If you have any questions or concerns, please don't hesitate to ask. We look forward to teaching your dancer and getting to know them.

Blessings,

Tina Cook

5540 Library Lane Colorado Springs, CO 80918
719-445-9497
info@turningpointeschoolofdance.com

Office Hours:

Mon: 9:30-11:30 am, & 4-7 pm
Tues: 10:00-11:30 am, & 4-7 pm
Weds: 1-2:45 pm, & 4-7 pm
Thurs: 9:30-11:30 am, & 4-7 pm
Fri: 9:30-11:00am, & 4-7 pm
Sat: 9 am- noon

www.turningpointeschoolofdance.com

CLASS DESCRIPTIONS

Studio Division

Turning Pointe offers a carefully constructed curriculum which introduces ballet steps and concepts at an age-appropriate pace. Our teachers are warm, caring Christians who lovingly instruct your child and provide excellent role models of Godly young women and men. Recreational Division students have an in-studio performance at Christmas time, and a formal recital in May.

Twirl Ballet, Twirl Tots, Twirl Ballet

Dancers will be introduced to the basic dance terminology of ballet. A balance of focus and fun, spatial awareness, flexibility, coordination, balance, expression, and hearing music are explored through the joy of movement while worshipping God.

Ballet/Modern Variations

This class focuses on learning a different solo piece, or variation, each month. While this class is not a technique class, it is focused on all the details of the choreography for each and every piece. We work to make our monthly project as performance ready as possible. The last class of each month, we perform our rehearsed piece for parents, friends and family that would like to attend. Students not only find it inspirational to learn new choreography every month, but they also benefit from the detailed rehearsal of classical and contemporary works.

Ballet For Moms

This class is for all you moms who took ballet when you were younger and have always wanted to get back into it or maybe you've always wanted to try ballet and never have! Do something fun for yourself and enjoy fellowship and learning with other moms! Dress code is workout attire... leotard and tights not required!

Ballroom Variety

This class will introduce the basics of the American Smooth style of ballroom dancing and will introduce the basics of the American Rhythm style of ballroom dancing.. Students will develop posture, coordination, balance and control through a series of steps designed to carry each couple effortlessly across the dance floor. Upon completion, each student will have the ability to recognize and match each style of dance to the appropriate style of music and perform the basics and beginning supplemental steps of waltz, foxtrot and tango. Upon completion, each student will have the ability to recognize and match each style of dance to the appropriate style of music and perform the basics and beginning supplemental steps of east coast swing, salsa, cha-cha and rhumba. Perfect to prepare for weddings, social dancing, or a unique workout. No partners necessary!

Choreography Concepts

(Jan-May only) ages 13+, for intermediate to advanced dancers who want to utilize the technique they are learning to choreograph, create, and collaborate their own dances. In an attitude of worship, we will explore movement qualities, choreographic elements, and tangible tools to create our own dances. Solo and group collaboration will culminate into the pieces we will showcase at recital.

Twirl Combo Classes

Students will increase their understanding of ballet while developing coordination and rhythm through tap dance. Half of the class time will be focused on ballet, and the other half on tap!

Conditioning

A class that will mix training with Pilates and fitness balls, rollers, bands, rings, etc. as well as popular barre fitness techniques. A great mother daughter class!

Contemporary Jazz/Worship

This class is designed to train dancers in Jazz Technique. We involve technique training in warm-up, flexibility focus, leaps and turns and end with choreography. Class will always begin with a devotional verse for dancers to explore throughout the physical training of class. A large emphasis is placed on personal prayer and exploration of God's Word through improvisation time at the end of each class. This aids dancers in finding their own creative voice that God directs and places inside the artist's heart.

Creative Collaborators

This is a 45 class, ages 6+, fully accessible and open to all levels and abilities. Creative cooperation and exploration of contemporary dance forms and movement qualities. Learn to think and move creatively as an individual dancer and with partners or groups. This class is tuition free!

Hip-Hop

In our hip hop classes, we will be teaching the students isolation, rhythm, control, intricacy, and fluidity in their movements. Students will learn to hear beats and move in ways that will benefit all forms of dance. Students will learn the various sub-styles that make up hip hop dance, including popping, waving, tutting, jerk, house, lyrical hip hop, break dance, freestyle, and many others. Through class, students will find their sense of movement, add their personal style, and even learn how to choreograph their own pieces.

Irish

Irish Step Dance is a fun and fast-paced dance style that emphasizes the rhythms of beautiful celtic music and has a unique technique all it's own. Dancers will learn that technique through warm up exercises, across the floor work and traditional folk dances including the jig, reel and hornpipe, which all focus on very specific footwork. They will also participate in group dances called Ceilis, which develop teamwork skills and coordination. Students will also learn choreographed work that combines all the elements they learn within the class. Notes will be taken and used regularly during class.

Jazz

Students are introduced to a jazz dance vocabulary including: stretches, isolations, turns, jumps, and combinations. Students will gain a better understanding of rhythms, all choreographed to wholesome music. In this class you will learn the fundamentals of jazz, muscle isolation, and movement to different beats. This class is a fun way for boys and girls to learn a different style of dance that is very popular with a different energy. Be ready to let loose and have fun!

Leaps/Turns

This class is a specialized class designed for Int/Adv dancers who want to improve and broaden their skills in both leaping and turning. Not only is this a fun, fast paced class, but it also helps dancers become well rounded and marketable for the future!

Modern

Modern, based on the broad ideas of "opposite of ballet", is focused on the use of space, time and energy. Classes are based off of Limon technique with infusions from other masters. Modern is its own unique technique, not to be confused with contemporary or jazz. While ballet is ethereal and other worldly, modern is grounded and current. While jazz is presentational, modern is about your own internal voice. If you are one to learn something new, this is the class! Come explore all ways we can dance using the air, the floor and each other!

Musical Theater

This class is an introduction to the Broadway/Musical Theater genre. This class will provide students the opportunity to explore acting exercises, simple movement for musical theater and an introduction to singing. Students will learn songs and movement from current and classic musicals and must be comfortable with learning to sing, act and dance as we will be putting all of these together.

Primary and Ballet 1-5

Dancers will develop rhythm, coordination, flexibility, listening skills, balance, and musicality through activities such as: stretching, strengthening muscles by doing ballet barre exercises, and learning center floor progressions. They will also be encouraged in creative worship and improvisation, unleashing the grace and creativity that God has put in them. Ballet Level 4/5 students are required to come twice a week.

Pre-Pointe

The Pre-Pointe class is a pre-requisite for pointe work and is designed for students ages 11 and up who have had at least 2-3 consecutive years of ballet training. Students will need to bring these items to class: yoga mat, beach/bath towel, foam roller, and tennis ball. Students will be assessed by our team of pointe teachers in May to determine if they are ready to move into Beginning Pointe.

Stage Drama

This class for ages 11+ will include improv games, actor's warm-ups, body position (while on stage), and projection. Other things that will be covered are basic auditioning, stage terms, writing down and learning blocking, working with props, line memorization, timing and delivery, character development, staying in character while on stage and performance basics.

Swing Dance

Swing dancing is a fun, social dance that involves easy to learn movement, exciting steps and great music. It dates all the way from the Jazz Age, the 1920s, and has continued to be a popular form of dancing. There are many different styles of swing dancing, each has it's own tempo, steps and tricks. In this class, we will be learning the basics of East Coast, Lindy and Charleston styles. Come join us as we dance the summer away by learning this fun style of social dancing! Bring a partner, or show up solo.

Tap

From the old style of vaudeville and hoofers, to the modern-day hitters, tap spans the decades and the globe. We will explore historical dances and even put our own twist on the traditions. Technique and body alignment are the central focus of class while building on choreography. Music from every generation will help us to work on musicality, tone, shading, counterpoint and, of course, style!

Worship Dance

This class will combine lyrical and contemporary dance styles to explore ways God created our bodies to move. A large emphasis is placed on personal prayer and exploration of God's Word through improvisation time in class. We will focus on cultivating individual expression and innovation through creative worship while also learning to dance lyrically and using Scripture and words to worship songs as motivation for our movement.

Training Division

For students ages 10 and up who have had 3 or more consecutive years of dance. The Training Division is for dancers, ages 10 through adult, who are interested in studying Classical Ballet. Studying ballet takes repetition, drive, and commitment. At Turning Pointe we provide unique pre-professional Classical Ballet training for students in a Christian environment and encourage students to train their bodies and spirits for the glory of God. In this division, dancers are required to come to ballet technique 3 times a week and choose an elective (contemporary jazz, worship, modern, etc). Moving up to the next level is based on ability, not age. A placement class is required to audition for this program. For younger students who want to transition to the Training Division but aren't quite ready to commit to three times a week, we also offer a Pre-Training class. This class is by teacher invitation only and students will take this class in addition to their regular ballet class (totaling 2 classes a week).

TUITION RATES AND FEES

Family Tuition for Studio Division

Class Time Per Week/ Tuition Per Month

30-45 min.	\$50
1 hr.	\$52
1.25 hrs.	\$59
1.5 hrs.	\$68
1.75 hrs.	\$77
2 hrs.	\$86
2.25 hrs.	\$93
2.5 hrs.	\$100
2.75 hrs.	\$107
3 hrs.	\$114
3.25 hrs.	\$120.50
3.5 hrs.	\$127
3.75 hrs.	\$133.50
4 hrs.	\$140
4.25 hrs.	\$146
4.5 hrs.	\$152
4.75 hrs.	\$158
5 hrs.	\$164
5.25 hrs.	\$169
5.5 hrs.	\$174
5.75 hrs.	\$179
6 hrs.	\$184
6.25 hrs.	\$188
6.5 hrs.	\$192
6.75 hrs.	\$196
7 hrs.	\$200
7.25 hrs.	\$204
7.5 hrs.	\$208
7.75 hrs.	\$212
8 hrs.	\$216
8.25 hrs.	\$220
8.5 hrs.	\$224
8.75 hrs.	\$228
9 hrs.	\$232

Every hour over 9 add \$15 Family Unlimited plan \$450 per month

Calculate tuition for each student separately. Please see sibling discounts below.

DISCOUNTS

Active military discount

10% discount if either or both parents are in active military service (10% tuition discount for primary student only). Discount may not be combined.

Sibling Discounts

The student with the most dance instruction time per week will be considered the primary student. A 10% discount will be given for the 2nd sibling, 15% for the 3rd sibling, and 20% for all additional siblings.

9 Month Payment Discount

If you would like to pay for the entire school year session (9 months) instead of monthly, there will be a 10% discount on tuition total (payment is due by Sept 15th) - this is non-refundable. Discount may not be combined.

Loyal Customer Discount

5% off primary student tuition for being a TP customer 5 consecutive years or more. May not be combine with other discounts.

Payment

Tuition is based on the total number of classes your student takes per week. Tuition is due on the 1st of each month. If tuition is not received by the 10th, a \$10.00 late fee will be assessed. Auto-pay accounts will be drafted between the 1st and the 5th of the month. Tuition will not be adjusted based on the length of the month, absenteeism, school closures, vacations, holidays, or inclement weather. Dancers are encouraged to make up classes for missed classes



Notes Regarding Fees

*Registration fee is non-refundable and non-transferrable- NO EXCEPTIONS. Payment and electronic registration must be submitted to reserve your space. All registrants will acknowledge the studio rules and agreement electronically. Please note that not paying the fee does not constitute a withdrawal. Please see our withdrawal policies below.

Note: if you are a new student during our summer session, but this is your first time signing up for our school year session, you will be charged the new student fee since it will be your first time to pay registration (no registration fees during summer session)

**Costume Note: Costume fees are approximate and are subject to change.

***Recital Note: Students are assumed to be performing in end-of-year recital unless they have opted out in writing. Students who wish to opt out must do so for all of their classes

<u>Fee</u>	<u>Amount</u>	<u>Due</u>
Registration	\$15/Returning Student \$25/Returning Family \$20/New Student \$35/New Family	At the time of registration
Costume	Range from \$45-\$70 per costume	December 1st.
Recital/Production	\$30 for first student and \$25 for each add'l student	March 1st.

STUDIO DATES

Hint: Add these to your calendar!

Turning Pointe reserves the right to change these dates if needed.
Please visit the calendar on our website for the most up to date schedule.

<u>Month</u>	<u>Event</u>
JULY	1 Returning student registration begins
	15 New student registration begins
	30 Celebration of Dance Open House 2-4pm
AUGUST	12 Gather Worship Dance 4pm at Sunrise UMC
	20 Start the Year off Right New Parent Meeting 2pm
SEPTEMBER	5 School Year Session begins!
	25-30 Free Trial/Bring a Friend Week
OCTOBER	Fall Peek Week Oct 16-21 Studio 1 and 2
	Fall Peek Week Oct 23-28 Studio 3 and 4
	Oct 30-Nov 4 Free Trial/Bring a Friend Week
NOVEMBER	18 Fidele Performances of "The Prince"
	22-26 Thanksgiving Break- studio closed
DECEMBER	1 Recital Costume Fee Total DUE
	2 Nutcracker Workshop
	4-9 Christmas Programs- Studio 1 and 2
	11-16 Christmas Programs--Studio 3 and 4
	Dec 21- Jan 3 Christmas Break- studio closed
JANUARY	4 - Dance Classes Resume!
	8-13 Free Trial/Bring a Friend Week
	15 - Last Day to Order Recital Costumes! We will only take new registrations for our school year session until January 15th!
	15 - We DO have dancing this Monday even though schools are closed!
	20 and 27 - STARZ performances of Singing in the Rain Jr.

<u>Month</u>	<u>Event</u>
FEBRUARY	19 We DO have dancing this Monday even though schools are closed!
MARCH	1 Recital/Production Fee Due 15 Registration for Summer Classes and Camps begins! Mar 25- Apr 1 Spring Break- studio closed
APRIL	2-7 Spring Peek Week and Costume Distribution 7 Stage Mom Meeting and New Family Recital Meeting April 30- May 5 Picture Week at the studio during class time- wear recital costumes to class!
MAY	18-19 RECITALS at Wasson Academic Campus 26 School year session ends

In the case of inclement weather there will be information on the voicemail and an email alert will be sent.



BALLET PROGRAM

Placement

For students ages 8+ who are new to Turning Pointe, we will have a level placement date over the summer.

- Placement Day: July 30th
- Advanced Modern, Worship, Jazz Placement (ages 13+) 12-1pm
- Advanced Musical Theater (be prepared to sing, act, and dance) 1-2pm
- Ballet 5+ yrs dance experience and pointe 2:00-2:45pm
- Ballet 3-5 yrs dance experience (ages 8+) 2:45-3:30pm
- Ballet 1-2 yrs. dance experience (ages 8+) 3:30-4:15pm

Please email turningpointeoffice@gmail.com to register for our placement day.

*Note that to be eligible for an Advanced class, a student must have 2 years of experience in that dance genre and must have teacher approval.

If you are not able to come to our evaluation date or are registering after the placement day, students who are 8-12 who have had 2 or more years of dance experience may attend an age appropriate class as a placement class. Students ages 10 and up with 1 year or less of ballet experience, will enroll in a beginning ballet class and no placement class is needed. Please check in with our school administrator at turningpointeoffice@gmail.com to set up a placement class and the teacher will also be notified.

Current Turning Pointe students 8 years and older will receive an evaluation from their teacher in May for their level placement for the upcoming school year. If a teacher requests for the student to be re-evaluated after summer classes, those students may come to the Placement Day (date TBA). If a student would like to register for a class that is marked "teacher approval", our School Administrator will handle looking up their placement level on file or get approval from the appropriate teachers. A confirmation email will be sent once class placement is determined.

Training

What is the Training Division?

This is a program for students ages 10 and up who have had 2 or more consecutive years of ballet, and at least one year of pre-training (or have achieved ballet level 4) who are interested in studying Classical Ballet. Studying ballet takes repetition, drive, and commitment. At Turning Pointe we provide unique pre-professional Classical Ballet training for students in a Christian environment and encourage students to train their bodies and spirits for the glory of God. In this division, dancers are required to come to ballet technique 3 times a week and choose a non-ballet elective (contemporary jazz, worship, modern, etc). Moving up to the next level is based on ability, not age. An audition is required for entrance into this program. For younger students who want to transition to the Training Division but aren't quite ready to commit to three times a week, we also offer a Pre-Training class. Students must be Ballet level 2B and is by teacher invitation only. Students will take this class in addition to their regular ballet class (totaling 2 ballet classes a week).

Training Program vs. Recreational?

The main difference between the training program and recreational dance is the intensity level. The training program is a bigger time and financial commitment and is really geared towards girls who know that dance is their "thing"! The recreational program has professional teachers and students still receive great training as well. Most recreational students have other activities that they want to be involved in as well and don't want to commit as much time, but they love to dance and want to keep learning and growing. There are a lot of studios in town that you can

send your dancer to where they can train seriously in ballet...the difference at Turning Pointe is that we not only want the girls to train and challenge their physical bodies, but every part them body, soul, and spirit. We offer a healthy environment for studying dance where the teachers are encouraging and the environment is uplifting, but the dancers will still be challenged and the classes are intense. dance and want to keep learning and growing. There are a lot of studios in town that you can send your dancer to where they can train seriously in ballet...the difference at Turning Pointe is that we not only want the girls to train and challenge their physical bodies, but every part them body, soul, and spirit. We offer a healthy environment for studying dance where the teachers are encouraging and the environment is uplifting, but the dancers will still be challenged and the classes are intense.

Class Requirements for Training?

Ballet technique (training class) 3x a week and one non-ballet elective (jazz, worship, modern, musical theater, etc.). More electives can be added, but at least one is required. Summer classes/intensives are required. At the upper levels, loss of strength, flexibility and fine motor control begins to be lost within 2 weeks. Training students are required to take 1 summer intensive and 1-2 level appropriate mini-mester class. If this does not work due to vacations or outside the studio dance intensives, please see the Training Division Director. If enrolled in pointe, they must take twice a week ballet (this includes the ballet class before the pointe class).

How do students get into the Training Program?

Students are required to take a placement class as an audition for training. Ms. Sara will evaluate where they are, if they are ready for training, and if so what level they should be placed in. We will have multiple audition classes each year; dates are posted in the newsletter and on the website. Please come in a solid color leotard, pink tights, hair in a bun, and ballet shoes (no skirts please).

What about Recital/Costumes/Extra Costs?

For recital, the training girls will do 2 recital dances...one classical and one worship dance. They will buy one costume and if they are new to training they will buy a leotard and skirt (which we'll order but they can use in class). There aren't any additional costs other than tuition.

Pointe

Pointe is not a ballet class and does not count towards one of the training classes. If you are in Training and in either Beg. or Int. I pointe, you are required to take the Training class beforehand. We strongly recommend that non-training students enrolled in Beg. and Int. I pointe classes attend the ballet class beforehand to be properly warmed up. This means that non-training students may be taking a training class on Fridays. They are not in Training, will not be performing with Training and are still required to take their Ballet 4 or 5 classes during the week. We feel that it is such an important part of proper pointe work to have a ballet class beforehand, that we have allowed this minor exception for non-training students.

CLASS SCHEDULE AND FREE TRIAL CLASSES

We welcome and encourage you to come and try a class for free during our specified trial class weeks:

1. Sept 25-30, 2017
2. Oct 30-Nov 4, 2017
3. Jan 8-13, 2018

Leave us a message at 719.445.9497 or email us at turningpointeoffice@gmail.com and let us know what class you'd like to come and try (class must be an open class - trial classes may not be scheduled in a closed or full class). We feel like this is a great way for you to get a feel for the studio, meet the teacher, and see what a great experience your dancer will have with us! Because our summer session is modified and only a 7 week session, we do not have trial classes during our summer session unless you would like to come and pay the drop in rate.

SCHEDULE CHANGES

Class Changes

A student may drop and add classes depending on availability. To ensure proper costume orders class changes will not be allowed after December 17th, 2016. Dancers wishing to change classes after then (but before January 15, 2017) must have the instructor's permission and must purchase an additional costume.

Withdrawal

A student wishing to drop all of their classes is considered to be withdrawing from the studio. A student not showing up for classes does not constitute a withdrawal. To withdraw from a class, written notice must be given to our school administrator: you must fill out a blue withdrawal form or email turningpointeoffice@gmail.com on or before the 20th of the previous month or you will continue to be responsible for tuition payment for the next month. Example: if you want to withdraw from a class and send us written notice on October 28th, you will still be responsible for November tuition for that class. This is a 10 day notice and most studios require a 30 day withdrawal notice. If a costume has been purchased for any withdrawn class and the student moves out of town, there is a \$15 shipping fee per costume.

Make-Up Classes/Absences

Tuition will not be adjusted based on the length of the month, absenteeism, school closures, vacations, holidays, or inclement weather. We usually follow District 20's schedule on snowy days- but there are also times where school is cancelled and we have dance classes because the weather clears up in the afternoon. If the weather is questionable, please call 445-9497 for a recorded message or check the home page of the website! Students may always make-up at any age appropriate class at any time.

STUDENT/PARENT/TEACHER RELATIONS

Contacting Instructors

Instructors can be contacted via email. All emails are listed on the Turning Pointe website or you can email teacher.turningpointedance@gmail.com and put the teacher's name in the subject line. Please do not try to catch an instructor between classes. Class schedules are very tight and our instructors would like to give your questions and concerns the proper attention.

Social Media

We are on Facebook and Instagram! Become a fan and keep up with latest Turning Pointe Dance news!

Phone Calls

You may leave a message for a teacher at the studio. Do not call or text any staff member on their personal phones. Due to varied work schedules, emails are best.

Disruptive Behavior

Disruptive behavior will not be tolerated. If this occurs repeatedly, the parent will be contacted. If it continues, the student will be dismissed from class that day.

Opening Class Doors

Please respect our instructors. All classes are closed session. Do not open the door during class time. When classes are over, the instructor will open the door for the next class to enter and students will exit to the lobby.

Fall & Christmas Parent Programs

There will be two informal programs during class times at the studio: a fall peek week in October and a Christmas program in December (last 15 minutes of class time). Please feel free to bring cameras or video equipment to these programs.

FALL: Studio 1 and 2 Oct 16-21, 2017

FALL: Studio 3 and 4 Oct 23-28, 2017

CHRISTMAS: Studio 1 and 2 Dec 4-9

CHRISTMAS: Studio 3 and 4 Dec 11-16

Emails from Studio

All registered accounts will automatically be enabled to receive email updates and alerts from the studio. You can update your email address on file through your customer portal.

STUDENT DRESS CODE

- * Leotards may be camisole, tank, short or long sleeve.
- * All levels may wear skirts of any color/pattern.
- * Hair must be pulled back in a braid, ponytail, or bun for all classes. Hair must be in a bun for Ballet 3-5 and Pre-Training/Training students.
- * Older girls may wear tanks over their leotard, but it must be the same color as their leotard.
- * Bras may not be showing.
- * No dangly jewelry of any kind.
- * Dance shoes may not be worn outside the building 1. It reduces the life of the shoes and 2. It can bring hazardous materials into the studios that can cause damage to the flooring.
- * Girls ages 9 and up: cover ups for top and bottom must be worn over leotards when entering and leaving the premises (to promote modesty).

Pearl (purity)-All Twirl Classes Ballet/Jazz Combo: light pink or white leotard, pink tights, pink ballet shoes (also black tap shoes for combo...ballet/jazz combo need ballet shoes only), optional skirt or tutu any color.

Emerald (growth) Primary, Ballet 1 and 1b, Ballet ages 5-8: mint or hunter green colored leotard, pink tights, pink ballet shoes, optional skirt.

Sapphire (heavenly) Ballet 2 and 2b, Beginning Ballet 10+: light blue or royal blue leotard, pink tights, pink ballet shoes, optional skirt.

Ruby (covenant) Ballet 3a and 3b: scarlet or burgundy leotard, pink tights, pink ballet shoes, optional skirt or black shorts.

Amethyst (royalty) Ballet 4 and 5: lavender, dark purple, or black leotard, pink tights, pink ballet shoes, optional skirt or black shorts.

Pre-Training same color leotard that they wear to their other weekly ballet class.

Training Division black or navy leotard, pink tights, pink ballet shoes, pointe shoes if applicable, optional skirt.

Worship, Contemp Jazz, Modern, Ballet/Modern Combo solid colored leotard or fitted shirt, black pants, capris, or shorts, and foot paws or bare feet (also pink ballet shoes for ballet/modern combo)

Hip Hop solid color tank or fitted tee, black jazz pants, capris, or shorts, hip hop sneakers or regular sneaker (sneakers may not be worn outside, inside only shoes)

Jazz solid color tank or fitted tee, black jazz pants, capris, or shorts, black slip on jazz shoes

Musical Theater solid color tank or fitted tee, black jazz pants, capris, or shorts, tan jazz shoes. (12+ class will also need black tap shoes. Advanced class will need tan character heels with taps)

Leaps and Turns solid color tank or fitted tee, black jazz pants, capris, or shorts, tan jazz shoes or foot paws

Irish solid color leotard, shorts and tights or tight fitting tank and black leggings. Ankles must be visible. Black ballet shoes for sizes 3 and under, see Ms. Rochelle for ordering soft shoes for

sizes 3 and up. Black tap shoes for hard shoe (needed for ages 9 and up and Teen class, not for 6-9 year old class).

Ballroom/Swing comfortable clothes and shoes with rubber or suede sole. Heels for females are preferred but not necessary (no heels for swing).

Teen/Adult Ballet solid color leotard, pink tights, pink ballet shoes, optional skirt (any color/pattern) or black shorts

Ballet for Moms workout clothes, ballet shoes (no leotard and tights required)

Tap Dance wear or similar clothing. Tights with shorts over are acceptable. Pants need to show knee alignment or be able to be pulled up over the knee. No jeans.

Men black athletic pants or shorts (fitted not tight), white or black shirt, black ballet shoes

LOBBY RULES

1. Hallways Must be Clear: Per the Fire Marshal code, there is no sitting or standing in the hallways. Please remain in the lobby area while waiting for class to begin or let out. On program weeks when the studio is especially busy, all strollers are to be parked outside the front door.

2. No Horseplay: Parents are asked to keep students and waiting siblings from aggressive horseplay in the waiting areas including hitting anything hanging from the ceiling. Parents and siblings are not allowed in empty classrooms.

3. No Acrobatics: Students should not be performing any gymnastics in the halls or waiting areas.

4. Food: No soda, coffee, gum, or messy food in the main lobby areas. Only water is allowed in the studios. Please do not bring any nut products into the studio. We have students with severe nut allergies and must make the studio a safe place for everyone.

5. Student Drop Off: Students should not be dropped off earlier than 10 minutes prior to class or stay longer than 5 minutes afterwards. Please walk your student in or make sure they have gone inside their dance room before leaving. Students must remain inside the building until their ride arrives. Students left 5 minutes past their class end time are subject to a \$10 charge.

6. Parking Lot: No student of any age should hang out in the parking lot without a parent present.

7. Time Between Classes: Student 11 and under cannot be left unattended between classes. If a student is in dance class under teacher supervision, parents may run an errand (please see bathroom info below). But students 11 and under not in class must have parental supervision in the studio.

8. Bathroom Break for Younger Students: If your child is not able to go to the restroom by themselves (this includes getting their leotard and tights on and off on their own), the parent needs to remain in the waiting area just in case their dancer needs to use the restroom during class. Teacher assistants can escort students to the restroom and bring them back to class, but will wait outside the restroom door and will not be able to help them get dressed. If your child is able to go to the restroom by themselves, you may leave to run an errand while your student is in class.

9. Trash: Please do not leave any trash or books on the floor. It is everyone's responsibility to help keep the studio clean, inside and out.

10. Courteous: Please be courteous to fellow parents. Our waiting areas can become crowded and a little common courtesy can go a long way.

11. Empty Studio Rooms: Students may not hang out in dance rooms if they are empty and a class is not in session. To be able to use a studio room it must be booked through the office, a rental fee must be paid, and a staff member must be present for liability. If students have time in between classes they may hang out in the lobby.



PERSONAL BELONGINGS

1. Labels: Please label all shoes, dancewear, dance bags, coats, etc. with the students first and last name. Please write your dancers name on the bottom of their shoes. If not labeled properly, teachers will write your dancers first and last name on their shoes during the first few weeks of classes.

2. Lost & Found: The lost and found is located in the plastic bin in the lobby at the studio. Items will be donated at winter, spring, and summer breaks and when the bin becomes overfull. Please check these bins regularly. Turning Pointe Dance is not responsible for lost or stolen items.

CLASSROOM ETIQUETTE

*Attend class properly dressed and on time

*No hanging on the barres

*Do not enter the classroom without the instructor's permission

*No street shoes in classroom, no food or drinks (except water bottles) in classrooms

*No chewing gum

*Students are expected to behave with politeness, respect, and courtesy to teachers and peers

*Students must have cell phones/electronic devices on vibrate or silent during class

WHAT TO EXPECT YOUR FIRST WEEK

- 1. Lobby:** The lobby is very crowded the first few weeks of classes. This will settle down after the first few weeks.
- 2. Review:** Like school, the first few weeks of class are review, and getting everyone comfortable with new classes and new teachers. This helps to make the students comfortable and the teachers can see if they are in the correct class.
- 3. Class Level:** If dancers have been placed into classes that are not correct for them –Don't worry - we will find a more suitable class!
- 4. Parking:** Parking is the #1 complaint with parents in dance schools around the nation. This is something that can't be helped. Please be careful to watch for children! There is additional parking in front of Gold's Gym.
- 5. Shy Students: Separation Anxiety:** The youngest dancers will often have tears or anxiety the first few weeks. This is normal. The teachers are trained to get children "on task" quickly. Please rest assured that we deal with this A LOT and sometimes there may be a few tears at first. Usually once mom is out of sight and we get them dancing, they quickly forget and have so much fun! If they continue to cry and be upset after a few minutes, we will bring them to you... but more often than not, they will be fine! It does take trust on the parents part, but please rest assured that they are in a loving and encouraging environment and we will do our very best to make them feel comfortable and secure. Please keep noise down at the window and don't let siblings open the door or knock on the window. This will distract the dancers.
- 6. Bathroom:** If your child is not able to go to the restroom by themselves (this includes getting their leotard and tights on and off on their own), the parent needs to remain in the waiting area just in case their dancer needs to use the restroom during class. Teacher assistants can escort students to the restroom and bring them back to class, but will wait outside the restroom door and will not be able to help them get dressed. It also helps if you can take them to the restroom before class begins!
- 7. Parents Leaving:** Parents are permitted to leave during class and run an errand, get a Starbucks, wait in the car, etc. while their dancer is in class. Please see bathroom policy below for the exception! Siblings may not be left unattended in the waiting room, bathroom, or studio... they must be stay you. Also, the studio closes 5-10 minutes after the last class for the morning/afternoon...please be mindful of this if you want to have your dancer change after class or chat with other moms...teachers often need to leave to go to their next thing so please be considerate of teachers time. Students left 5 minutes past class end time are subject to a \$10 late pick up charge.
- 8. Dottie Spotties:** We have colored tape on the floor in the studios that we call "dottie spotties" for our younger dancers to easily find a place to spread out and dance and not hit their neighbor with their arms or legs (we also use this to teach spatial awareness and self space vs general space). This usually takes some training to get our baby ballerinas and tiny tots to stay on their dottie spotty...so this is something that you can help us practice at home! Also, we let them know that teachers are the only ones allowed to open the black studio door so that they are not running in and out of the studio during class, so this is also something you can remind them to prepare them for class!
- 9. Rewards:** We give suckers or stickers as rewards at the end of class time for listening to the teacher and doing a great job dancing! For our 4-6 year olds our teachers give tickets for good behavior...if they save their tickets they can trade 10 of them in for a piece of candy or 100 in for a bigger prize (tickets carry on from year to year so they can use tickets from last year).

ALL ABOUT RECITAL

Recital Fees

The annual recital fee of \$30 for first student plus \$25 for each additional student is due March 1, 2018. The recital fee covers the cost of the auditorium. If your dancer withdraws from classes after March 1, 2018, the recital fee will not be refunded. This fee includes 2 recital tickets per dancer to be used for the recital of your choice. Additional tickets will be on sale for \$6.25 each (\$5.00 plus \$1.25 fee). Your discount code for free recital tickets will be put on hold until this fee is paid in full.

Opting Out of Recital

Students wishing to opt out of the recital should submit a written request to the office prior to 10/31/17.

Dress Rehearsals Dates

- Tiny Dancer - During class the week of May 14-18 at the studio
- Recital 1 - During class the week of May 14-18 at the studio
- Recital 2 - Saturday, May 12th
- Recital 3 - Tuesday, May 15th
- Showcase - Monday/Wednesday, May 14, 16

Recital Dates

- Tiny Dancer - May 19th 9:15am
- Recital 1 - May 19th 11am
- Recital 2 - May 19th 2pm
- Recital 3 - May 19th 5:30pm
- Showcase - May 18th 5:30pm

Additional Recital Details coming in 2018!

Costumes

Costume Fees: Costume amounts are approximate and subject to change. Changes in a student's schedule can result in a change of costume and costume fees. Costume amount includes costume and tax (tights are also included for our younger dancers). For male dancers, the teacher will discuss with the dancer's parents what attire is to be worn for the performance. All other classes will have one costume per class. All Costume fees are due December 1, 2017.

Class drop/add period ends December 20, 2017. Dancers who wish to change classes after that date must purchase an additional costume.

Costume Distribution

Dancers will receive their costume(s) during our Spring Parent Observation Week. This week is a great opportunity to see your dancer in their costume for the first time and video the recital routine. Please remember we do not allow these videos to be posted on social media.

Refunds

After December 20th, 2017 costumes are nonrefundable and nontransferable. A student that withdraws from a class after purchasing a costume may pick up the costume between May 1-26, 2018. Costumes not picked up by then will be donated.

Recital Tickets

Because of how large our dance school has gotten the past few years, we are needing to shift the way we do recital fee and tickets. First, we are going to move to online reserved seating instead of the general admission method. We are excited to implement this because everyone can walk into recital day knowing they have assigned seats and eliminate the lining up for hours to rush in, hiding in the aisles to save seats, and reduce the stress of getting your dancer where they need to be and worrying about whether you will have seats with your family. We are using a reputable company that helps over a thousand dance studios across the US with ticketing their shows. The website is very user friendly and there will be a phone number to call and reserve over the phone as well. There will be forthcoming details about this process including a video tutorial and we will make sure everyone is aware of the date/time tickets will go on sale. Next, we are reducing the recital fee from \$35 to \$30 for first dancer and from \$30 to \$25 for each additional dancer. With the reduced recital fee (which helps cover the many aspects of our show such as facility rental, programs, light and sound techs, etc.) we will also be reducing the amount of free tickets. Each dancer will receive 2 free tickets to the show of your choice (so if you have 2 dancers you will receive 4 free tickets, if you have 1 dancer you will receive 2 free tickets). You will receive a discount code to unlock your free tickets online once your recital fee is paid and can reserve your free seats along with any additional seats together at that time. Additional tickets will be \$6.25 each (\$5 plus \$1.25 processing fee). Stage moms will be given a code for 2 additional free tickets for each show they stage mom in (so for example if you are a stage mom for 2 recitals, you will get 4 free tickets plus the 2 with your recital fee=6 total.). There will also be perks for volunteers and graduating seniors. Children 2 and under do not need tickets if they are sitting on a lap...anyone that needs a seat needs a ticket! Stage moms who are backstage during a recital do not need a ticket.

Video/Photo

Video-taping and flash photography are prohibited during the productions/recitals, however, you may take video/photos at the dress rehearsals. A professional DVD of the recital will be available for purchase from Colorado Springs Video. Professional photos from the recital will also be available in an online gallery.

How long are the recital performances?

Each performance will be 1.5-2 hrs. The May 18th Showcase will run 2-2.5 hrs.

Will my dancer get to sit in the audience once her/his dance is finished?

For general safety reasons, we insist that all performers are to remain backstage during both the dress rehearsal and recital performances. We have plenty of help backstage to keep your dancers entertained while they wait for their dance.

SUMMER MINI CAMPS, MINI MESTER, AND INTENSIVES

Summer Requirements

Ballet 4/5 students are recommended to participate in at least 1 intensive and a mini mester class and Training students are recommended to participate in at least 1-2 intensives and mini mester classes. Please note that these students along with students in Advanced level classes (including adv. worship, adv. modern, adv. tap, adv. musical theater) are required to take at least 1 intensive and/or 1 mini mester class. Ballet 4/5, Training, or Advanced level students choosing not to participate in summer dance may not be eligible to enroll in an advanced level class for the fall. Pointe students who elect to not take a pointe class during the summer will not be able to wear their pointe shoes until October for safety and to rebuild strength.

Mini Mester Classes

Mini Mester Summer Technique Classes run for 7 weeks during the summer and are a great way to try out our classes or try something new! These classes are similar to regular season classes and include dance styles such as tap, ballet, jazz, hip hop, worship, musical theater, and swing. These are a great way to continue dance through the summer and increase technical skills.

Early Bird Special- Enroll before May 15th for \$10 off your summer mini mester tuition!

Deposit- There are no extra registration fees for summer mini mester, however, a \$10 non-refundable deposit (per class) is due upon registration. This deposit holds your dancer's place in the class and is put towards the total tuition balance. Please note that not paying the deposit does not constitute a withdrawal. Please see our withdrawal policies below.

Mini Mester Tuition is Due- the first day of class. Tuition paid after June 20th will incur a late fee of \$10. Please note that we will debit accounts set up for autopay on June 15th for anyone signed up for a summer class/camp.

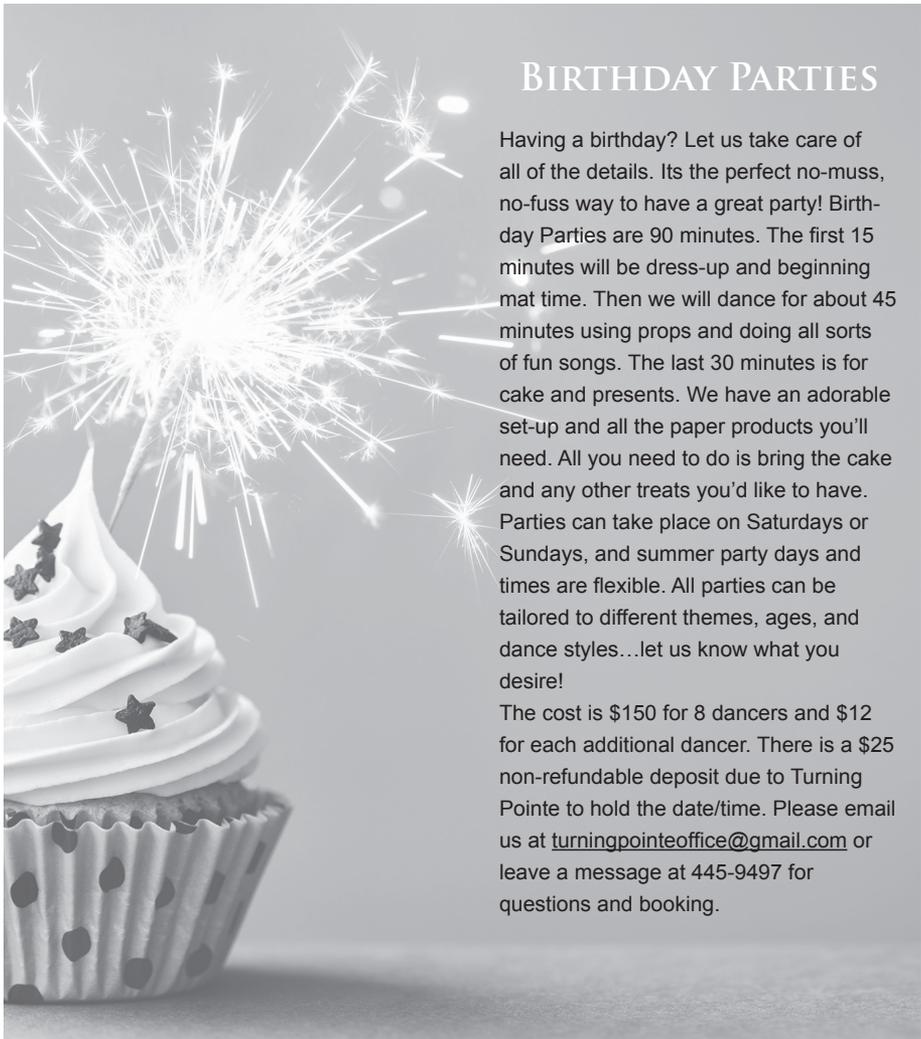
Withdrawal- A student wishing to drop a class or classes they are registered for is considered to be withdrawing. A student not showing up for classes does not constitute a withdrawal. To withdraw from a class, written notice must be given to our school administrator: you must fill out a blue withdrawal form or email turningpointeoffice@gmail.com on or before June 3rd or you will continue to be responsible for tuition payment.

Summer Mini Camps

Turning Pointe Dance offers dance mini camps for ages 4 to 12 during the summer. Camps for ages 3-8 are three days long and include activities such as arts & crafts, story time, dancing and much more! Check out our website for our fun-filled themes, or contact the office for dates.

Summer Intensive Camps

These intensive weeks are specifically designed for our Intermediate and Advanced students (unless noted, students must be in Ballet 4, 5 or Training 1, 2, and 3 or an Advanced class or have teacher approval). We will have a special guest teacher one day at most intensives. Students who participate will do an in studio performance for parents at the end of each intensive and all students who participate in an intensive will also receive a free gift!



BIRTHDAY PARTIES

Having a birthday? Let us take care of all of the details. Its the perfect no-muss, no-fuss way to have a great party! Birthday Parties are 90 minutes. The first 15 minutes will be dress-up and beginning mat time. Then we will dance for about 45 minutes using props and doing all sorts of fun songs. The last 30 minutes is for cake and presents. We have an adorable set-up and all the paper products you'll need. All you need to do is bring the cake and any other treats you'd like to have. Parties can take place on Saturdays or Sundays, and summer party days and times are flexible. All parties can be tailored to different themes, ages, and dance styles...let us know what you desire!

The cost is \$150 for 8 dancers and \$12 for each additional dancer. There is a \$25 non-refundable deposit due to Turning Pointe to hold the date/time. Please email us at turningpointeoffice@gmail.com or leave a message at 445-9497 for questions and booking.



TURNING POINTE
school of dance